WAYNE KING / BUDDY CLARK

The Waltz King & The Vocal King

1941 LUXOR BROADCASTS



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LUXOR BROADCASTS

- 1. INTRODUCTION ARTISTS LIFE 3:39 (Strauss)
- 2. I LOOK AT YOU 2:04 (Robinson)
- 3. NUMBER TEN LULLABY LANE 2:22
- 4. HOME ON THE RANGE 2:56 (Traditional)
- 5. BECAUSE OF YOU 2:51 (Hamerstine-Williamson)
- 6. HIGH ON A WINDY HILL 2:20 (Whitney-Kramer)
- 7. MEXICALI ROSE 2:45 (Stone-Tenney)
- 8. WE COULD MAKE SUCH BEAUTIFUL MUSIC TOGETHER 3:44 (Sour-Manners)
- 9. A BROKEN MELODY 2:03
- 10. LUXOR AWARD 1:18
- 11. YOU ARE MY SUNSHINE 3:09 (Davis-Mitchell)
- 12. DARLING, HOW YOU LIED 2:42 (Ritha)
- 13. JUST A LITTLE BIT SOUTH OF N.C. 2:13 (Skylar-Cannon-Shaftel)
- 14. PERFIDIA 2:21 (Leeds-Dominguez)
- 15 COMMERCIAL :22
- 16. WALKING BY THE RIVER 1:57 (Sour-Carlisle)
- 17. LOVE. YOU ARE MINE TONIGHT 4:18 BROADCAST CLOSING

Sound Restoration by Ed Burke

Original transcriptions from the Dave Kressley collection and provided by Robert Schaefer.

THERE MAY BE CERTAIN INSTANCES OF TECHNICAL IMPERFECTION SINCE SOURCE MATERIAL WAS TAKEN FROM ONE OF A KIND RADIO TRANSCRIP-TIONS, BUT EVERY EFFORT HAS BEEN MADE TO ELIMINATE OR REDUCE THESE TO A MINIMUM, HOWEVER, THOSE THAT REMAIN ONLY SERVE TO REMIND US OF THE FRAGILITY OF SUCH CAPTURED MOMENTS IN TIME. THIS SERIES COMES FROM A PRIVATE COLLECTION OF OVER 7000 HOURS OF LIVE RECORDINGS THAT HAS BEEN ASSEMBLED IN MANY CASES WITH THE HELP OF PARTICIPATION MUSICIANS THEMSELVES, AND RELEASED IN COM-PLIANCE WITH FEDERAL LAW

Produced by Ed Burke Jazz Hour Compact Classics for Collectors Choice Music 800 W. Thorndale, Itasca, IL 60143 Tel: 1-800-923-1122 (C)(P) 1997



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Wayne King was a jazz saxophone player in the Del Lampe Orchestra that was playing primarily at Chicago's Trianon Ballroom. When the famous Aragon Ballroom opened in 1927, Lampe orgainzed another band to play there and made King its leader. Wayne promptly abandoned his jazz playing in favor of what became his signature sweet sound, featuring a variety of dance styles with an emphasis on waltz rhythms. Thus he became known as "The Waltz King."

Vocalist **Buddy Clark** began his career with the fledgling Benny Goodman Orchestra in 1934, then went freelance, recording with various studio bands like Xavier Cugat. He then became the featured vocalist on the Hit Parade radio show, and in 1940 joined Wayne King. He went on to star on such shows as Here's to Romance and The Contented Hour.

In 1947, Buddy released a record with the Ray Noble Orchestra called Linda. Arranger Jack Anderson wanted to try something different by including dialog between Buddy and Linda, the subject of the song. The record was a major hit, staying in the Top Ten for 18 weeks. The five year-old Linda who inspired the song is now Linda Eastman-McCartney, the wife of former Beatle Paul McCartney.

On October 1, 1949, at 37 years of age, Buddy was returning from a Stanford-Michigan football game in a twin-engine Cessna aircraft. It was a four-seat airplane, and while the other four passengers buckled themselves in, Buddy rode in the aisle. Facing a headwind, the plane ran out of fuel and crashed on Beverly Boulevard and Benton Way in Los Angeles. Buddy was thrown from the aircraft and died of head injuries in a local hospital. The others survived thanks to their seatbelts.

Buddy had planned to go to Palm Springs that night to join Margaret Whiting, Peggy Lee, Frank Sinatra and other friends.

WAYNE KING



BUDDY CLARK





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TOGETHER (9) A BROKEN MELODY (10) LUXOR AWARD (11) YOU ARE MY SUNSHINE (12) DARLING, HOW YOU LIED (13) JUST A LITTLE BIT SOUTH OF N.C. (14) PERFIDIA (15) COMMERCIAL (16) WALKING BY THE RIVER (17) LOVE, YOU ARE MINE TONIGHT / BROADCAST CLOSING